

MARTIN COLE

Born: 1961, Brisbane

Bio

During the 1980's, I worked in Melbourne as a freelance graphic artist designing band posters, record covers, political campaign posters and comics. Having fallen in love with Tasmania in 1991, for many years I lived and worked there, creating environmental installations and curating a variety of exhibitions. Currently, I am living on Dangar Island in the Hawkesbury, NSW where I am a founding member of the Dangar Island community Garden (D.I.G).

I see my work in the garden as part of my art practice. I consider it an installation, where I am bringing the elements of community, resources and environment together. They bind collectively and create solutions to wider issues of climate change, food production and community engagement.

I studied fine art at Prahran Art College, Melbourne, majoring in painting; at Gippsland Institute, Victoria, majoring in ceramics and sculpture and at the University of Tasmania, majoring in sculpture.

Studied

Fine Arts, major in Painting, Prahran Tech College
Fine Arts, major in Ceramics/Sculpture, Gippsland Institute
Fine Arts, major in Sculpture, University of Tasmania

Shows

2005, Shadows in the water, Group show, Launceston
2005, Exhibited artist, co-curator, Arts Alive ARI Launceston, Tasmania
2007, Sculpture in the Exclusion Zone, Gordon River Road, Florentine, Tasmania
2008, Tasmania Forest Festival
2009, Wide Open Road Solo Painting
2009, Exhibited artist, Arts Alive ARI Launceston, Tasmania
2010, World Environmental Writers Conference, Curator/ Artist, UTAS Launceston, Tasmania
2010- 2013 Marion Falls Installation Artist and Co-curator
2013, Sculptor (Sanctuary), Streets Alive Festival Launceston
2015, Sculpture: The Ent's Dream, Circus Festival Swan Bay
2018 Paintings, Stillwater, Tasmania
2020 Guru Jay for The Studio MoFo Festival Launceston
2021 Paintings, Love in a Coastal Village, Stillwater Tasmania
2021 River reflections, Group Show, Brooklyn, NSW
2022 Shimmer Paintings, Dangar Island, NSW
2022 Shimmer, Paintings by Martin Cole and Photographs by Genevieve Ginty, Brooklyn, NSW
2023 Deeper Water, Paintings, Dangar Island, NSW
2024 Running on Empty, Paintings, Dangar Island, NSW